

# Streaming on Set

**Manual**

# — Our streaming

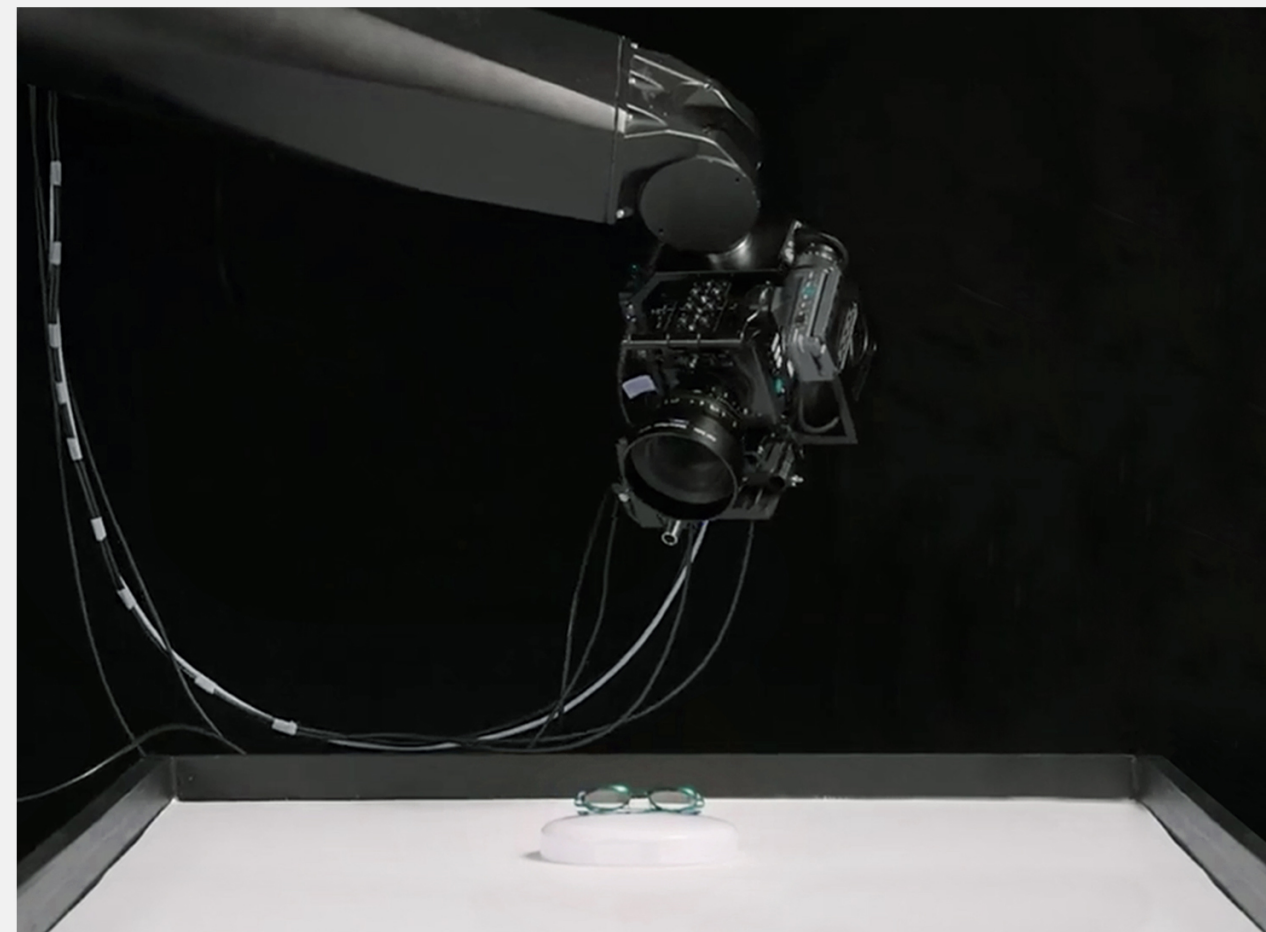
**In Finesse Films we have our own streaming system with which we can work remotely on the shoot.**

**Our cameras are connected to a controller that allows encoding the normal camera signal to Internet standards, preferably h264, YouTube / Vimeo style. This signal is sent and encrypted at our cloud provider, IBM.**

**Then, the signal is transmitted from the server to the different connected devices: computers, tablets, mobiles.**

**With this simple process you will be able to experience the shooting from a distance from the comfort.**

In our Set



In your Home



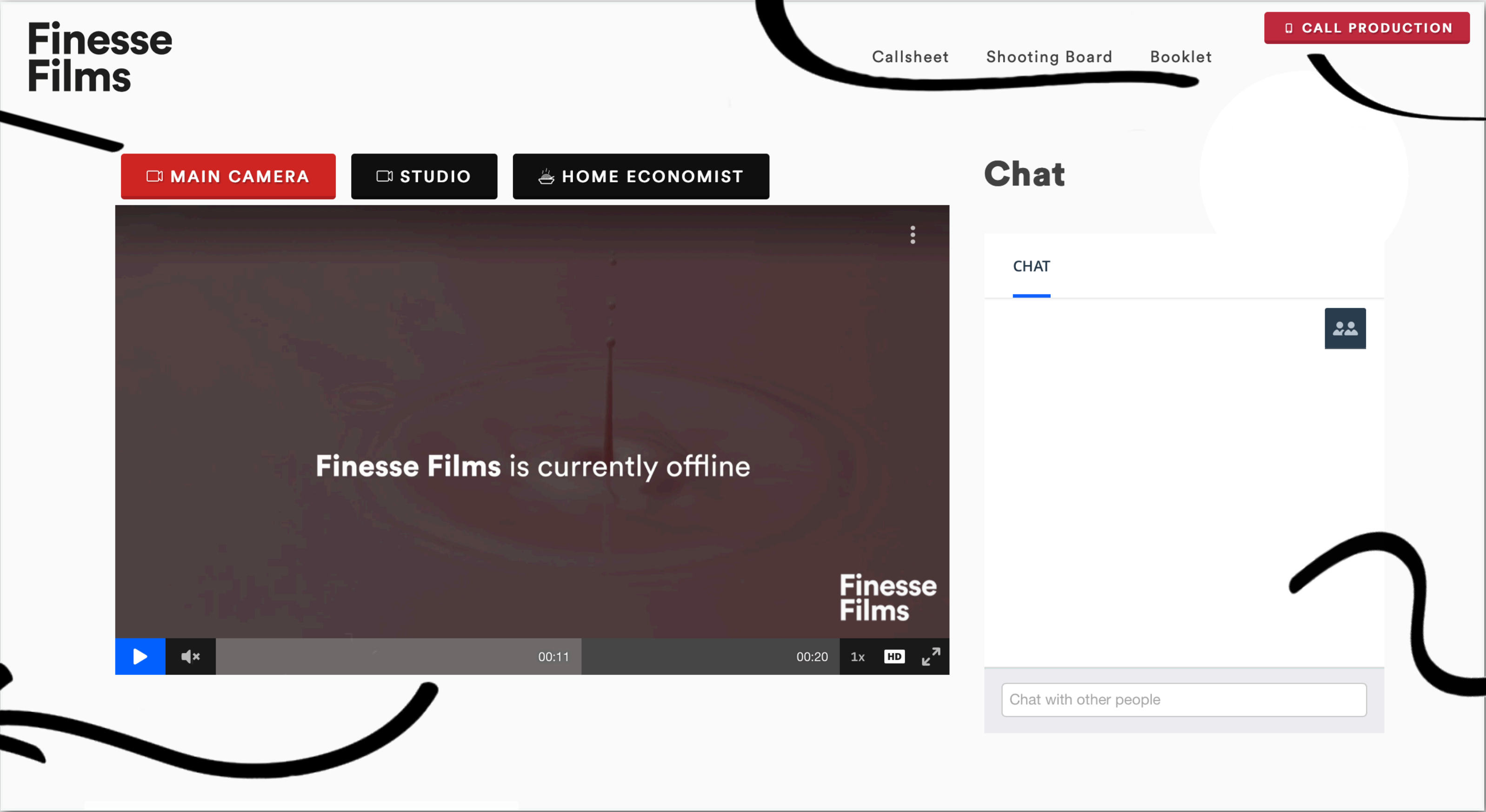
# \_ How does the interface work?

Connect to this link:

## Streaming on set

Cameras are available to view our work, our studio and even preview important details. You can select the live camera you want to see.

With the controls of the media player you can stop the transmission, continue it, increase the volume or change the image quality.



Shooting documents.

Video call button available at all time to communicate with the producer on set.

A simple chat to communicate with the team and discuss any details with everyone. If you prefer, you can select the private mode and only we can see your messages.



Finesse Films

CallsheetShooting BoardBookletCALL PRODUCTION

Review Shot Scenes

Clip Test 3

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INFOPLAYLIST

Shot Clips3 VIDEOS (1m)

Clip Test 3MAY 4, 2020

Clip test 2MAY 4, 2020

Clip TestMAY 4, 2020

ProducerEli Dubé

Jefa de ProducciónAinhoa Fontanella

Home EconomistYolanda Llamas

SFXCarlos Fusté

Shot library with the selected clips. Here you can view the shots as many times as you want.

Finesse Films team in the project.

Finesse Films

# Enjoy the shoot!

**2020**